

PRESENCE: FIVE CONTEMPORARY AFRICAN PHOTOGRAPHERS 2 JUL – 29 AUG 2021



Image 1
Mário Macilau
Two Boys with a Fish, from the series *Faith*, 2018
Courtesy of the artist



Image 2
Mário Macilau
Regina Nhamuche, from the series *Growing in Darkness*
2012
Courtesy of the artist

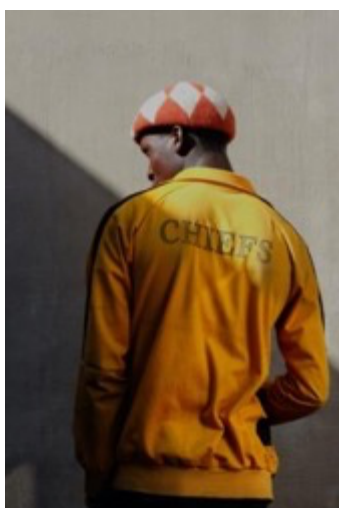


Image 3
Nonzuzo Gxekwa
Untitled (Yellow Jacket), 2020
Courtesy of the artist



Image 4
Nonzuzo Gxekwa
Untitled (Comb), 2019
Courtesy of the artist



Image 5
Léonard Pongo
Red landscape, from the series *Primordial Earth*, 2019
Courtesy of the artist

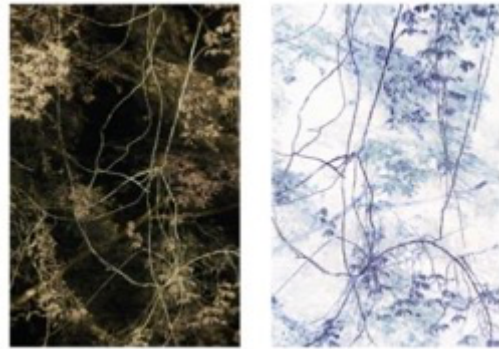


Image 6
Léonard Pongo
Diptych double, from the series *Primordial Earth*, 2019
Courtesy of the artist



Image 7
Amilton Neves
Grand Entrance, from the series *All that Glitters is not Gold*, 2019
Courtesy of the artist



Image 8
Amilton Neves
Gilded Decay, from the series *'All that Glitters is not Gold'*, 2019
Courtesy of the artist

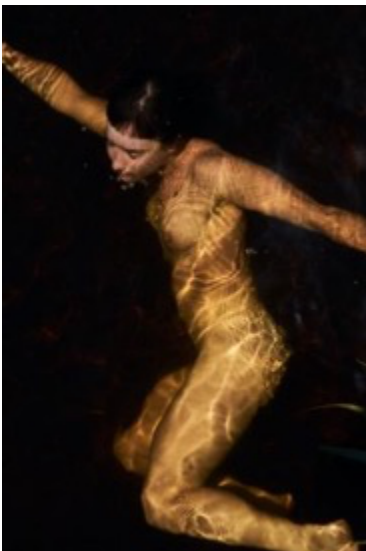


Image 9
Anke Loots
Dancing, Cape Town, 2019
Courtesy of the artist



Image 10
Anke Loots
Untitled, Cape Town, 2015
Courtesy of the artist

Press information

For further press information and image requests for exhibitions please contact: Grace Gabriele-Tighe or Harriet Black at Margaret PR on +44 (0) 20 7739 8203 or emails grace@margaretlondon.com or harriet@margaretlondon.com

Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition (section 30(i) and (ii) of the Copyright, Designs and Patents Act 1988).
- Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.

Front & Rear Covers

The use of images for front and/or rear covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact The Photographers' Gallery Press Office for such use. Please also contact The Photographers' Gallery Press Office if you have any queries about the orientation of the images. Call +44 (0)20 7087 9333 or send an email to press@tpg.org.uk

NB. This information is to guarantee compliance with the terms of loan and will not be used for any other reason by the Gallery and will not be passed to third parties. By downloading the images below you agree to the conditions above.